

Chris Peters

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EDUCATION

- 2000 MFA, majors in Studio Art and Film/Video, California Institute of the Arts, Valencia, CA
- 1998 BFA, majors in Studio Art and Film/Video, California Institute of the Arts, Valencia, CA

SOLO GALLERY EXHIBITIONS

- 2012 *WWI Return (drones)*, The End Gallery, Los Angeles
- 2011 *Consoles/Nomads*, The End Gallery, Los Angeles
- 2003 *Synaptic Loops*, Mario's Furniture Gallery, Los Angeles
Tired Eyes, Office Space Gallery, Los Angeles
- 2001 *Collected Video Works of Chris Peters*, Sundown Salon, Los Angeles
- 2000 *The Winners*, Monteverde Gallery, Monteverde, Costa Rica

FILM FESTIVALS / SCREENINGS / GROUP SHOWS

- 2012 *Sundance Film Festival* (Official Selection)
Madeira Film Festival, Funchal, Madeira, Portugal
Newport Beach Film Festival, Newport Beach, CA
Imagine Science Film Festival, Dublin, Ireland
Facing the Sublime in Water, Armory Center for the Arts, Pasadena, CA
- 2011 *Telephone*, Torrance Art Museum, Torrance, CA
L.A. Napoli, Cercle Blanc Gallery, Berlin, Germany
- 2009 *Words*, Am Nuden Da, London, England
- 2008 ARTBANG, Berlin, Germany
The Grain of the Voice, Material Press, Highland Park, CA
Resolution 3, Los Angeles Contemporary Exhibitions, Los Angeles, CA
CHB Kollektiv, Berlin, Germany
New York Underground Film Festival, New York, NY
CinemaNova, Brussels, Belgium
Antimatter, Victoria, BC, Canada
Festival Cinema Nouveau, Montreal, Canada
PDX Fest, Portland, OR
Stuttgart FilmWinter, Stuttgart, Germany
Pacific Film Archive, Berkeley, CA
- 2007 *Hollywould*, LA Freewaves, Hollywood, CA
Art Office Index Video Show, Art Office, Los Angeles, CA
Sundance Film Festival, Park City, UT
Wooster Collective Street Art Show, (photo multiple/installation), 11 Spring Street, NY, NY
- 2006 *Cinema Texas Film Festival*, Austin, TX
- 2005 *Still Life is not Still*, Glendale College Gallery, Glendale, CA
- 2004 *Pleasure Gardens Festival*, Barnsdall Art Gallery, Los Angeles, CA
- 2002 *The Lifestyle Channel*, Scott Donovan Gallery, Sydney, Australia
Cinevegas, Las Vegas, NV
Wonderland, Mario's Furniture Gallery, Los Angeles, CA
- 2001 *Song Poems*, Cohan, Leslie & Brown, NY, NY

2000 *Song Poems*, Rosamund Felsen Gallery, Los Angeles, CA
The Ply Show, Art Center College of Design, Pasadena, CA

PROJECTS: FILM AND SINGLE CHANNEL VIDEO

2015 *An Account of The Most Horrible Raid, to Befall the Island, with a Narrative on the Actions of the Traitor M.G. and his Deceits and Lies* (4K Video, color, sound, feature length) in pre-production
2014 *In Depth...* (HD video, color, sound, 10-12 min segments) in production
On the Nature of the Sextant (HD video, color, sound, 18 min) in production
2012 *The Diatom* (HD video, color, sound, 18 min) (Official Selection, Sundance Film Festival, 2012)
2009 *The Agent Witness* (HD video, color, sound, 16 min)
2007 *Applause Pharmaceutical Commercial* (video, color, sound, 1 min. x 3 sound track versions)
The Last Variety Show (video, color, sound, 26 min)
2006 *Stick Out* (video, color, sound, 1.5 min) (Sundance Film Festival 2007, *New Frontier Lunch Film*)
2001 *Fierce Black Hound* (video, color, sound, 14 min)
2000 *Goodbye Giant Eagle* (16mm film, color, sound, 3 min)
Romance (16mm film, B/W, sound, 12 min.)
The Winners 3 pt series (video, color, sound, 14 min)
1999 *Captain Scurvy* (16mm film, B/W, sound, 5 min)
Home was Good (8mm film, color, sound, 3 min)
Down with the CalArts Dean of Admin (Egyptian Lover music video) (video, color, sound, 14min.)
1997 *Drift* (video, color, sound, 12 min.)
1996 *Chris Peters: ex-Rampart LAPD Officer, Homeless and Shamed* (video, color, sound, 3min.)
Disaster Immemorial (video, color, sound, 3 min loop.)
Untitled (16mm film, B/W, 2 min)

PUBLICATIONS / PRESS

2014 *Untitled*, Material Limited Edition Project Space, text and limited edition lithograph (forthcoming)
2012 Radio Interview on short film making, NPR, Salt Lake City, UT
2011 *Telephone*, Exhibition Catalogue, Torrance Art Museum, Torrance, CA
2000 *The Winners*, Trepan literary arts journal, School of Critical Studies, CalArts
1999 *Pre-Post-erous: an essay on La Jetee-Cine-roman by Bruce Mau*, co-authored with Jon Wagner

CURATORIAL PROJECTS

2012 *Hard Launch*, Material Press Issue 2, The End Gallery (Los Angeles)
Stochastic Resonance, Tony Banuelos, The End Gallery (Los Angeles)
2011 *were the hour of the the the the*, Dashiell Manley, The End Gallery (Los Angeles)
2010 *Dispensaries*, Michael Underwood, The End Gallery (Los Angeles)

VISITING EDUCATOR / ARTIST LECTURES

2014 Visiting Lecturer, 3 week digital video class, Madeira, Portugal
2009 Visiting Artist, Weber State University, Ogden, UT
2005 Visiting Artist, screening and talk, University of Southern California, Los Angeles, CA

AWARDS AND GRANTS

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| 2013 | Academic Council Grant, California Institute of the Arts |
| 2011 | Academic Council Grant, California Institute of the Arts |
| 2009 | Academic Council Grant, California Institute of the Arts |
| 2004 | Dean's Council Grant, California Institute of the Arts |
| 2003 | Dean's Council Grant, California Institute of the Arts |
| 1997 | Cal-Grant, California Student Aid Commission |

TEACHING EXPERIENCE/CLASSES OFFERED

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| 2000-present | <u>Faculty, Professor in time-based media; Technical Director of the School of Art's Video Lab</u> California Institute of the Arts, Valencia, CA Responsibilities include graduate and undergraduate level instruction, committee work, mentoring for theatrical, single and multi-channel video installation, and complete administrative oversight of the School of Art video lab. |
| Classes | - <i>The End (After)</i> - on eschatology and narrative cinema, video art and theory - <i>Cover Versions, Remakes, Translations . . .</i> - to abandon ontological notions of originality and ownership, art-theoretical consideration of current IP law - <i>Narrative Withdrawal</i> - on post modern narratology, the recuperation of narrative in film structuralism, documentary and video art - <i>Time Based Studio: Reenactment and the Event</i> - praxis course, intro/comparative analysis of durational and non-durational time-based media including film, video, sculpture, and installation within the gallery context, includes extensive technical instruction. - <i>Time Based Studio: Endings and Loops</i> - praxis course, broad survey on time in art, narrative, POV representation; Includes extensive technical instruction. - <i>a.k.a</i> - on identity in post-modernism - <i>Nervous Characters</i> - on identity in post-modernism in a variety of media |
| 2014 | <u>Film Instructor</u> Graduate level video art/cinema 3 week praxis, Madeira, Portugal, collaboration with Madeira Film Festival, Estação de Biologia Marinha do Funchal, and American Embassy |
| 2003-12 | <u>Lead Instructor and administrator, digital and 3D animation</u> , middle school grade level, Community Arts Partnership, Sony Pictures Entertainment <i>Animation Program</i> , Eagle Rock, CA |
| 2005-12 | <u>Lead instructor and Curricular Director</u> , digital cinema/video art Community Arts Partnership Summer (High) School of the Arts, Los Angeles, CA |

COMMERCIAL EXPERIENCE / SOFTWARE KNOWLEDGE & SKILLS

Video Editor - Denise Spampinato, *Naples: CineCity* (2013)
Video Editor - Martin Kersels, *Pink Constellation* (2009)
Video Editor - Kaucyila Brooke, *The Boy Mechanic* (2000)

Software knowledge: Final Cut Pro 7, Premiere Pro, ProTools. Steadicam operator certified, Canon DSLR, RED Scarlet RED Epic, Panasonic P2, Black Magic (all models)

Production crew experience: director, cinematographer, producer, grip, 1st A.C., 2nd A.C.