

# AARON PROCTOR

## DIRECTOR OF PHOTOGRAPHY

### SELECTED CREDITS

#### Narrative

<u>Project</u>	<u>Format</u>	<u>Director / Client</u>
"Silverlake Afternoon" <sup>2</sup>	4K	Michael Osborne/Rebecca Holopter
"Seven Deadly Sins"	4K	Amanda Scheer-Demme
"Surveillance"	HD (C300)	Peter Castagnetti
"No Disintegrations" (15 episodes)	4K	Aaron Proctor
"Shapetown" (pilot)	HD (multi-cam)	Andy Lauer
"A Magical Red Wedding"	HD	Jaraad Virani
"Gymratz" <sup>2</sup> (pilot)	HD (multi-cam)	Hunter Phillips
"Poor Joey"	4K	Thomas Faustin Huisking
"The Heather Files"	4K	Patrick Daniel
"Crime in a Box" <sup>1</sup>	HD (C300)	Peter Castagnetti
"Blacked Out" <sup>2</sup>	HD	Ira Heinichen
"Blockhead" <sup>1</sup>	HD	John Conway
"SF Noir"	HD	Jeremy Troy
"L.A. Paris"	35mm	Aaron Proctor
"This Will All Make Perfect Sense" <sup>2</sup>	Super16	Peter Phan

<sup>1</sup> (Winner)      <sup>2</sup> (Official Selection)

*Partial List*

#### Commercials and Music Videos

Pizza Hut, AT&T, MGM, JMSN, CareerBuilder (spec), Thismoment, University of California, HealthNet, Heinekin (spec), Lucia Comnes, Johnny Goraj, Brookline College, Desecrate, Sarah Wolter, Negative Blue, The Brothers Landau, GoPago, Department of the 4th Dimension, Scott Sigler, S.K.A.M. Artist, Them Too, UCLA Fund

*Partial List*

#### Documentary

<u>Project</u>	<u>Format</u>	<u>Director / Client</u>
"Afterglow: Ira Reins"	4K	Christopher Cuseo
Profile Series (5 episodes)	4K	Nat'l Union of Healthcare Workers
Traces of the Brush: Heartprint of Fu Shen	HD	Eros Zhao
"Climate Change" (5 episodes)	HD	Moore Foundation
"First Person" (10 episodes)	4K and HD	The Durfee Foundation
Profile Series (4 episodes)	HD (multi-cam)	Art Center College of Design
Profile Series (10 episodes)	HD	UCLA Magazine
Profile Series (4 episodes)	HD	UCLA Events
901 Salon	HD	Unite
"D-Hack"	HD	Demand Media
Eyeist "Value of Expert Feedback"	HD (multi-cam)	Michael Grecco
"Mac and Mir"	HD	REISS
"Patch.com" (70 episodes)	HD	AOL
"Law American Style" (pilot)	HD	Jeremy Saville
"UCLA @ Sundance" (16 episodes)	HD	UCLA Theater, Film and Television

*Partial List*

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### BIO

Aaron Proctor is a director of photography with narrative, commercial, and documentary expertise shooting hundreds of projects around the world since 1999.

From short-form spots to feature-length documentaries, Aaron's award-winning cinematography adopts multiple formats and versatile styles, working with the client's needs and the production's opportunities. His work has been seen at the Tribeca International Film Festival, the San Francisco Museum of Modern Art Film Festival, and the San Francisco International Film Festival.

Aaron grew up in San Francisco and is based now in Los Angeles. Thanks to a four-year rigorous "art and film workshop," he was introduced to and studied the cinematography of Vittorio Storaro ("The Last Emperor") and Bruno Delbonnel ("Amelie"). For an undergraduate education, he studied Design | Media Arts and also got a special invitation to join the UCLA Cinematography Master Class with Roger Deakins. Aaron's production experience has brought him all across the United States as well as throughout Canada, France, England, Spain, and Italy. His specializations include narrative film, commercials, documentaries, online promos, music videos, and pilots.

Aaron, who is based in Echo Park in Los Angeles, also founded and runs FWD:labs, a boutique film + web + design studio and collective network.

