



## AARON PROCTOR

### DIRECTOR OF PHOTOGRAPHY

AARONPROCTOR.COM    AARON @ AARONPROCTOR.COM    310-508-1836

## SELECTED CREDITS

	Project	Format	Director / Client
<b>Commercials</b>	MGM "Wet Republic" (pre)	HD (5D)	MGM
	SKAM Artists "Portraits" (pre)	HD (5D)	SKAM Artists
	Stock "Green Energy"	HD (5D)	Image Source
	Scott Sigler "Ancestor"	HD (5D)	Aaron Proctor
	CareerBuilder "Monsters" (spec)	RED	Ryan Belenzon
	Heinekin "Winekin" (spec)	RED	Ryan Belenzon
	Doritos "Suddenly Seductive" (spec)	24P SD	Amichelle Jackson
	BruteLabs "Well Done"	5DMii	Josh To
	Green Dot Schools "Portraits"	24P SD	Jaemin Yi
	PSA "Scubaman"	24P + 35mm	Mathieu Young
New Balance "False Start" (spec)	SD	Aaron Proctor	
<b>Select Short Films</b>	"Bliss" (post-production)	HD (5D)	Ryan Manuel
	"Severed"	HD	Brian Ramage
	"Blockhead"	HD (5D)	John Conway
	"P.I."	HD (5D)	Eric Szyszka
	"Jawbone"	HD	Matt Hish
	"L.A. Paris"	35mm	Aaron Proctor
	"This Will All Make Perfect Sense"	Super16	Peter Phan
	"Jupiter Hill"	HD	Mickey Finnegan
	"Myopia"	HD	Mathieu Young
	"Tear"	16mm	Ben Soper
	"Brakelights"	24P SD	Scott Hessels
	"The Switch"	16mm	Ryan Belenzon
	"D for Doughnut"	SD	Derek Dabkoski
	"Down"	SD	Stella Lochman
	"What She Knows"	SD	Tyson Siddle
"Perfection"	SD	Aaron Proctor	
<b>TV / Docs / Webisodes</b>	MyJewishLearning.com "How To"	HD	Judy Prays
	"A Great Day in L.A."	RED	UCLA Jazz
	"Drive Noah Drive" (11 episodes)	5DMii	Aaron Proctor
	"UCLA @ Oscars 2008" (2 segments)	HD	UCLA Theater, Film and Tele.
	"UCLA @ Sundance 2008" (16 seg.)	HD	UCLA Theater, Film and Tele.
	"Happenings TV" (21 segments)	SD greensc.	UCLA Marketing Communic.
"NewsBreak" (80 segments)	SD greensc.	UCLA Channel 22	
<b>Music Videos</b>	Marlo Dell'Antonio "New Black" (pre)	HD	Aaron Proctor
	Sarah Wolter "Hollywoodland" (post)	HD	Aaron Proctor
	Lucia Comnes "Potpourri"	RED	Aaron Proctor
	Negative Blue "Crash"	RED	Aaron Proctor



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## **AWARDS & SCREENINGS**

"Blockhead"	Winner	2010 Phoenix Fear Film Festival
"P.I."	Official Selection	2009 Big Apple Film Festival
"This Will All Make Perfect..."	In Competition In Competition Official Selection Official Selection	2009 Tribeca Int'l Film Festival 2009 Shorts Shorts & Asia Film Festival 2009 Vietnamese Int'l Film Festival 2009 Asian Pacific Film Festival
"Jawbone"	Official Selection Official Selection Official Selection Official Selection	2009 Las Vegas Int'l Film Festival 2008 LA Shorts Fest 2008 Mammoth Film Festival 2008 Temecula Valley Int'l Film & Music Festival
"Scubaman"	Official Selection	2008 Athens Int'l Film Festival
"Myopia"	Official Selection Official Selection Official Selection Official Selection Official Selection Official Selection	2005 Los Angeles Int'l Short Film Festival 2005 Australia Int'l Film Festival 2005 Boston Int'l Film Festival 2005 Temecula Film Festival 2005 USA Short Film Festival 2005 UCLA Shorttakes
"Brakelights"	Winner Official Selection Official Selection Official Selection Official Selection Official Selection	2004 Output Int'l Design Competition 2005 Int'l Conference on the Arts and Humanities 2004 CiberArt Int'l Festival 2004 Narrative: Digital Storytelling Conference 2004 Wight Gallery Exhibition 2004 Hacking the Timeline
"My Dear Addison"	Official Selection	2003 San Francisco Int'l Film Festival
"D for Doughnut"	Official Selection Official Selection Official Selection Official Selection	2002 San Francisco Int'l Film Festival 2002 Vancouver Film Festival 2002 Mill Valley Film Festival 2003 Nashville Film Festival
"What She Knows"	Best Indie Spirit Official Selection Official Selection	2001 California Student Media Festival 2001 San Francisco Int'l Film Festival 2001 San Francisco Museum of Modern Art Film Festival
"Perfection"	Recognition Official Selection	2001 California Student Media Festival 2001 San Francisco Int'l Film Festival



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## **BIO**

Aaron Proctor, director of photography, is based in Los Angeles but loves to mix work with travel having shot in London, Paris and Florence. He is a graduate of UCLA and studied film, new media, and design extensively. His interest in telling stories extends to any form of distribution -- be it on the screen, on the web, or on the tube.

Since his first film screened in 1999, he has worked with all flavors of film and digital video, from 35mm to Red. His experience ranges from on-location, single-camera narratives to in-studio multi-camera live action. He can do it all.

In 2005, he founded FWD:labs, a collective for cinema artists and their work in film, web, and design. He also edits a blog called Fast Forward and hosts bi-weekly salon gatherings in Los Angeles.

Aaron can be reached at 310-508-1836, [aaronproctor.com](http://aaronproctor.com), and [aaron@aaronproctor.com](mailto:aaron@aaronproctor.com).