



AARON PROCTOR

DIRECTOR OF PHOTOGRAPHY

AARONPROCTOR.COM PROCTOR @ FWDLABS.COM 310-508-1836

SELECTED CREDITS

	Project	Format	Director / Client
DP Feature	"Obsessed"	SD	Huy Chheng
DP Commercial	Green Dot Schools "Portraits" PSA "Scubaman"	24P SD 24P + 35mm	Chris Zaimin Yi Mathieu Young
DP TV / Webisodes	"UCLA @" (30+ shows) "Happenings TV" (20+ shows) "Newsbreak" (80+ shows)	HD SD SD	UCLA UCLA UCLA
DP Music Video	Negative Blue "Crash"	Red	Aaron Proctor
2nd Unit DP Music Video	Death Angel "Dethroned"	24P SD	Robert Sexton Christopher Pearson, DP
DP Selected Short Films	"Poet/Soldier" "Jawbone" "L.A. Paris" "This Will All Make Perfect Sense" "La Vie en Rose" "Jupiter Hill" "Pulling A Legend" "Are You Bit?" "False Start" "Myopia" "Post" "Leaf" "Tear" "Onomatopoeia" "Brakelights" "The Plagiarist" "Pass" "The Switch" "American Born Chinese" "Renegade" "D for Doughnut" "Down" "What She Knows" "Perfection"	HDV 24P + 35mm 35mm Super16 SD SD 24P SD HD SD HD SD SD 16mm SD 24P SD DVCAM 24P SD 16mm SD SD SD SD SD SD	Melissa Townsend Matt Hish Aaron Proctor Peter Phan Chad Liffmann Mickey Finnegan Ryan Kim Gabriel T. Cordova Aaron Proctor Mathieu Young Li Xu Aaron Proctor Ben Soper Leslie Tai Scott Hessels Aaron Proctor Aaron Proctor Ryan Belenzon William Lu Mathieu Young Derek Dabkoski Stella Lochman Tyson Siddle Aaron Proctor



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FESTIVAL AWARDS AND SCREENINGS

"Scubaman"	Official Selection	Athens Int'l Film Festival 2008
"Myopia"	Official Selection	Los Angeles Int'l Short Film Festival 2005
	Official Selection	Temecula Film Festival 2005
	Official Selection	USA Film Festival 2005
	Official Selection	UCLA Shorttakes 2005
"Brakelights"	Winner	Output Int'l Design Competition 2004
	Official Selection	Int'l Conference on the Arts and Humanities 2005
	Official Selection	CiberArt Int'l Festival 2004
	Official Selection	Narrative: Digital Storytelling Conference 2004
	Official Selection	Wight Gallery Exhibition 2004
	Official Selection	Hacking the Timeline 2004
"The Switch"	Featured	Aminima Magazine 2004
	Official Selection	UCLA Shorttakes 2004
"My Dear Addison"	Official Selection	San Francisco Int'l Film Festival 2003
"D for Doughnut"	Official Selection	San Francisco Int'l Film Festival 2002
	Official Selection	Vancouver Film Festival 2002
	Official Selection	Mill Valley Film Festival 2002
	Official Selection	Nashville Film Festival 2003
	Official Selection	San Francisco Youth Arts 2001
"What She Knows"	Best Indie Spirit	California Student Media Festival 2001
	Official Selection	San Francisco Int'l Film Festival 2001
	Official Selection	San Francisco Museum of Modern Art Film Festival 2001
"Perfection"	Recognition	California Student Media Festival 2001
	Official Selection	San Francisco Int'l Film Festival 2001



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BIO

Aaron Proctor, director of photography, is based in Los Angeles but loves to mix work with travel (already shot in London, Paris and Florence.) He is a graduate of UCLA, having studied film, new media, and design extensively -- his interest in telling stories extends to any form of distribution be it on the screen, on the web, or on the tube.

Since his first film screened in 1999, he has worked with all flavors of film and digital video, from 35mm to Red. His experience ranges from on-location single-camera narratives to in-studio multi-camera live action. He can do it all.

In 2005, he founded FWD:labs, a collective for cinema artists and their work in film, web and design. He also edits a blog called Fast Forward and hosts bi-weekly salon gatherings in Los Angeles.

Aaron can be reached at aaronproctor.com and proctor@fwdlabs.com.